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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 004:10**

*Description:* one cutting - Not bound. - Thomas F. Richardson, Boston; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 456.

*Notes:* - Mounted in mat frame. Stamped on reverse "Collection of Thomas F. Richardson, Boston".

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM00410\\_4](http://ds.lib.berkeley.edu/LewisEM00410_4)

*Language:* Latin *Country:* Flanders *Century:* 14th

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**Part 1:** one cutting

*Description:* - Parchment - 78 x 85 mm

*Country:* Flanders

*Region:*

*Assigned Date:* s. XIV<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* 1 historiated initial

*Notes:* This initial has been dated to ca. 1340. Latin

*Acknowledgments:* - Dated by Lynda Dennison (May 1987)

*Number of Texts:* 1

*Cardinal point:*

*City:* Tournai or Ghent ?

*Searchable Date Range:* 1325 - 1350

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Choir book

*Language(s):* Latin

*Notes:* Possibly begins Introit for the Vigil of the Assumption of the Virgin, "Vultum tuum deprecabuntur omnes divites plebis..."

*Status of text:* Fragment



*front* Initial U with the Death of the Virgin

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*reverse*

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